

Head your page

Studio Activity 8: Blog

Web log became known as **Blog**... it's a platform to share thoughts on a topic

How do you prove what you've learned? What form of assessment actually reflects what you know, understand and can do? What is fair?

In Visual Art, your artist blog will do that. Your first blog is assigned today and is due Monday 9-12-2016 by 2:30. Create a website (I use Weebly.com and STRONGLY recommend you do the same). Check out mine at jcavearts.weebly.com. Use the menu to navigate to the Classes page and select Art 1- Beginner. Scroll down to the information button and text "How to Create a Blog." Follow all the directions there. You must use this format to name your site: http://firstname_AFHS_gradyear.weebly.com

An example would be http://jennifer_AFHS_1992.weebly.com

Rubric for Blog #1: Exploring the Studio/Making stuff



Reflect on how you took risks these past 7 days in the studio activities. What did you try, what did you learn, what needs more attention, what led to more questions than answers? Use the notes and planning from your sketchbook to organize your thoughts. Make your analysis of how you are a risk taker factual and based in the evidence you can back up with images.

I followed directions:			
		Points possible	Points earned
	Created blog according to parameters; emailed link on time	20	
	Added a minimum of 3 photos (you did 7 activities- 3 photos are the minimum – so how many are needed to get 10pts?)	10	
	Answered assigned prompts; 9 + sentences of analysis (hint: use the art terms in the activities to prove you know them)	10	Total ___/40
Content:	Level 3	Level 2	Level 1
I am a risk taker	Up to 60 points	Up to 50 points	Up to 40 points
	Your writing analyzes your work process honestly and explains your thinking clearly using art vocabulary. Your pictures provide visual evidence to support your writing.	Your writing is surface level, thoughts aren't clearly explained. Your photos are related to what you write about but don't provide clear evidence.	Your writing is general and could apply to anyone's work, thoughts aren't explained. Your photos aren't connected to your writing.
	Artist should show how they embraced the potential of risk to take exploration/learning to the next level	Artist will show how they selected options where the outcome is unsure.	Artist selects familiar options or takes limited risk where the outcomes are more predictable.
Points/comments			



Jennifer Cave, Instructor

AFHS Visual Art

Time: 1 class period